I
Lo! Here the gentle lark (Comedy of Errors)
Sir Henry Bishop (1786-1855)

II
Rastlose Liebe
Lied der Mignon
Im Abendroth
Franz Schubert (1797-1828)

III
L’amor sua mi fe’ beata/Ah!, ritorna (Roberto Devereux)
Gaetano Donizetti (1797-1848)

IV
Canciones Amatorias – Enrique Granados (1867-1916)
Mira que soy niña
No lloreis, ojuelos
Iban al pinar

V
O Mistress Mine – Mrs. H.H.A. Beach (1867-1944)
Do Not Go My Love – Richard Hageman (1920-1932)
Come Ready and See Me – Richard Hundley (1931-2018)

VI
Chacun le sait (la Fille du Regiment)
Gaetano Donizetti (1797-1848)

Wendy Grice has performed over 25 principal opera roles including The Queen of The Night (Magic Flute), Violetta (La Traviata), Donna Anna (Don Giovanni), Abigaille (Nabucco), Leonore (Fidelio), and the US premier of Donizetti’s Torquato Tasso. Wendy holds a Bachelor of Arts degree in Vocal Performance from Bethel College, a Master of Music degree in Vocal Performance and Literature from the University of Notre Dame, a PhD in Education (ABD) with a focus in Vocal Pedagogy, and has done post graduate work in Choral Conducting at Messiah College in Pennsylvania. She taught at the University of Notre Dame, East Stroudsburg University, Marywood University, and DeSales University before coming to I.U. Kokomo. Wendy has directed choirs in Indiana and Pennsylvania for more than 20 years and has co-produced summer young artist productions with her husband, Garry. Wendy is a member of the National Association for Music Education, and the American Choral Directors Association.

Christine Larson Seitz, piano, has been a sought-after recital accompanist in Michiana for several decades. She earned a bachelor’s degree in piano performance and a master’s in studio accompanying from Indiana University South Bend, studying under Robert Hamilton and John Owings. Christine joined St. Joseph Valley Camerata Singers as pianist and assistant director in 1978, and since then no one else has ever accompanied a Camerata performance. Christine has been on the faculty at Bethel College, IUSB, and Goshen College. Christine was also the organist/pianist at First United Methodist Church in Mishawaka from 1987 till the summer of 2017. She is currently staff pianist at Southwestern Michigan College in Dowagiac, MI, playing for choirs, vocal students, and student and faculty recitals.

Trudy Whitford is a private flute teacher in Kokomo and an active professional performer and clinician. Originally from Kokomo and a graduate of Western High School, Mrs. Whitford has served on the faculty of Taylor University where she taught flute, flute choir director and courses in music and art appreciation. She has also taught flute at Indiana Wesleyan University. Mrs. Whitford earned her Bachelor’s Degree in Flute Performance from Western Illinois University and a Master’s Degree in Music Performance from James Madison University in Virginia. She is principal flutist in the Kokomo Symphony, Kokomo Park Band and Marion Philharmonic.

Joann Kaiser is senior lecturer in Communications at I.U. Kokomo. Joann has a Bachelor of Science in Communication and Theater from Ball State, a Master of Arts in Speech and Theater from Ball State, and Master of Divinity from Associated Mennonite Biblical Seminary. She taught at Marion High School and Goshen College before coming to I.U. Kokomo. Joann co-founded Tipton Community Theater and continues to take an active role as performer, director, and board member in their productions. She has directed a number of productions at I. U. Kokomo including Arsenic and Old Lace, The Secret Garden, the Crucible, You Can’t Take it With You, and most recently, Cinderella.